

Dance Teacher Workshop   August 2-4, 2024			
SUNDAY, August 4, 2024   BDC Children and Teens (37 W 65th St., 3FL)			
Time	STUDIO 1	STUDIO 2	STUDIO 3
9:00-9:15		<b>YOGA FOR DANCERS</b>	
9:15-9:30			
9:30-9:45			
9:45-10:00		<i>Brittini Bryant</i>	
10:00-10:15		9:00-10:15 am	
10:15-10:30			
10:30-10:45	<b>TAP</b>	<b>LEAPS AND TURNS</b>	<b>BALLET</b>
10:45-11:00	Broadway Tap and Technique		Strength and conditioning for proper placement & incorporating floor work into ballet class
11:00-11:15			
11:15-11:30	<i>Rashaan James</i>	<i>Tracie Stanfield</i>	<i>Kate Bennett</i>
11:30-11:45	10:30-11:45 am	10:30-11:45 am	10:30-11:45 am
11:45-12:00			
12:00-12:15	<b>SEMINAR + MOVEMENT</b>	<b>BROADWAY REP</b>	<b>CONTEMPORARY</b>
12:15-12:30	The Functional Core: Anatomy of the core and exercises to incorporate into classes and warm up	"New Money" from The Great Gatsby, choreographed by Dominique Kelly	Ideas for developing improvisation skills
12:30-12:45			
12:45-1:00	<i>Ginger Cox</i>	<i>Mariah Reives, Dance Captain</i>	<i>Maleek Washington</i>
1:00-1:15	12:00-1:15 pm	12:00-1:15 pm	12:00-1:15 pm
1:15-1:30			
1:30-1:45	<b>BALLET</b>	<b>CONTEMPORARY/LYRICAL</b>	<b>HOUSE DANCE</b>
1:45-2:00	Teaching Mixed Level Classes	Movement Mechanics	Using Drills for Combinations
2:00-2:15			
2:15-2:30	<i>Erica Ratkovicz</i>	<i>Michaela McGowan</i>	<i>Huu Rock</i>
2:30-2:45	1:30-2:45 pm	1:30-2:45 pm	1:30-2:45 pm
2:45-3:00			
3:00-3:15			
3:15-3:30			
3:30-3:45	<b>TAP</b>	<b>CONTEMPORARY</b>	<b>ACRO</b>
3:45-4:00	Music Theory for Tap Dancers	Nurturing the Connection Between Educator and the Artist Within	Teaching Acro to Multiple Levels
4:00-4:15			
4:15-4:30	<i>Mark Albrecht</i>	<i>Eric Campros</i>	<i>Anna Gortner</i>
4:30-4:45	3:30-4:45 pm	3:30-4:45 pm	3:30-4:45 pm
4:45-5:00			
5:00-5:15	<b>BROADWAY REP</b>	<b>CONTEMPORARY/JAZZ</b>	<b>SEMINAR</b>
5:15-5:30	Number form "Funny Girl" choreographed by Ayodele Casel		The science of stretching
5:30-5:45			
5:45-6:00	<i>Dre Torres</i>	<i>Stacie Webster</i>	<i>Lenore Marks</i>
6:00-6:15	5:00-6:15 pm	5:00-6:15 pm	5:00-6:15 pm
6:15-6:30	<b>WRAP UP &amp; THANK YOU!</b>		
	<i>Schedule Subject to Change</i>		